



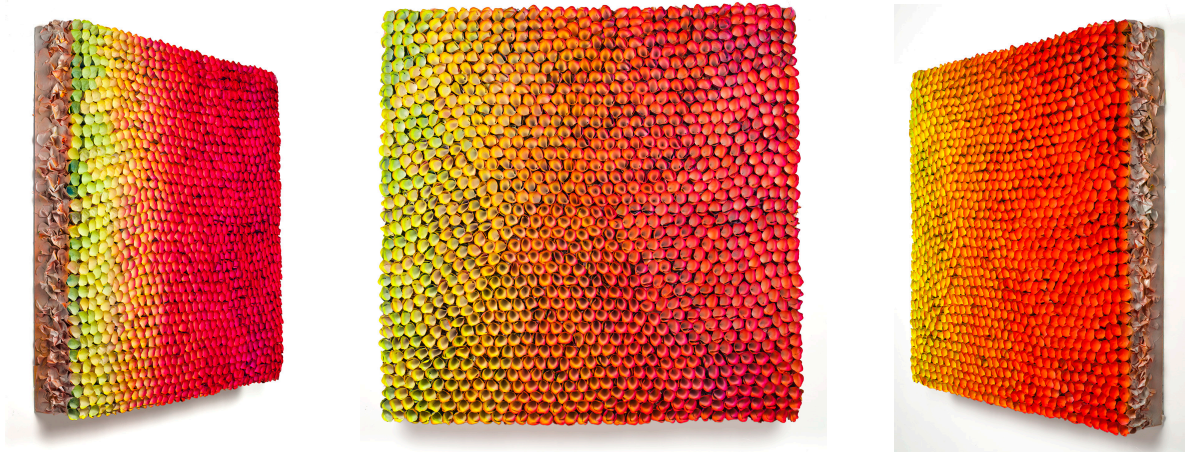
REDSEA GALLERY

MEDIA RELEASE

September 2015

### REDSEA GALLERY PRESENTS ZHUANG HONG YI

REDSEA Gallery is proud to present Dutch Chinese contemporary artist, **Zhuang Hong Yi**, in his first solo exhibition here in Singapore. Opening on **23<sup>rd</sup> September until 31st October**, the show will feature over 20 pieces from Zhuang Hong Yi's latest collection of renowned mixed media works in rice paper and acrylic. A particular highlight of the exhibition will be the showcasing of the artists' latest technique exploring vibrant colour transitions.



Flower Field, 2015, 100 x 100cm  
Rice Paper & Acrylic on Canvas

Triggered by a fusion of yin and yang, Zhuang's works combine ancient Chinese tradition with the spirit of western modern aesthetic. The flower motif dominates Zhuang Hong Yi's work – a significant image in Chinese culture which carries countless meanings and emotions yet with equally strong associations with the Netherlands, world famous for its flowers – and he works patiently and religiously on this subject year-after-year, intricately crafting his works with care and forethought. Zhuang's well known and highly collected 'flower bed' works are crafted from delicate pieces of painted rice paper, which he has bent and folded into hundreds of tiny buds creating seductive, tactile works.

Utilizing the traditional Chinese material of rice paper, the works represent Chinese aesthetics, meditations on colour, nature and form, whilst the emphasis on technique and uniformity and the focus on his handling of material are all lessons adopted from the Sichuan College of Fine Arts where he first studied.



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Born in 1962, contemporary artist, Zhuang Hong Yi is based in the Netherlands but was brought up in China. It is this combination of Chinese background and European influence that marks Zhuang Hong Yi's work. Embracing his present without losing his past, he attempts to define a sense of self that exists between the two. Zhuang enacts this personal struggle visually, vacillating between phases of controlled planning, emotional gesture and careful editing, creating works that represent beauty, sophistication and a perfection.

“Zhuang is a renowned artist with a well-established collector following in the world's major art markets of New York, Miami, London and Paris so it is very exciting to bring his work to Singapore. There is an interesting synergy between his work and Singapore itself, a merging of east and west, and as a result his work has both a uniqueness and broad appeal across cultures” says Chris Churcher, MD & Founder of REDSEA Gallery.

Zhuang Hong Yi has exhibited throughout Europe and China and his work is held in numerous esteemed public and private collections worldwide and has been the subject of multiple museum exhibitions at the Groninger Museum, Netherlands.

The exhibition will open on Wednesday 23<sup>rd</sup> September with a Private Preview with the artist in attendance. It will then be open to the public from 24<sup>th</sup> September until 31st October.

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For More Information Please Contact:

Selina Boyd, Marketing & Communications, REDSEA Gallery

+65 6732 6711

[selina@redseagallery.com](mailto:selina@redseagallery.com)